



NORTHERN SENTRY GRAPHIC | TONYA STUART-MELLAND

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Top Cop visits Team Minot defenders

MINOT AIR FORCE BASE, N.D. -- Brig. Gen. Andrea Tullos, director of Security Forces, visited Minot Air Force Base, N.D., Dec. 18-20, 2016. Her trip included meeting with leadership from both the 5th Bomb Wing and 91st Missile Wing, touring facilities, visiting units and addressing Team Minot defenders in an all-call. This was Tullos' first trip to Minot AFB as the director.

U.S. AIR FORCE PHOTOS | SENIOR AIRMAN APRYL HALL/AIRMAN 1ST CLASS J.T. ARMSTRONG









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Air mobility squadron expedites the fight

SENIOR AIRMAN CYNTHIA A. INNOCENTI | 379TH AIR EXPEDITIONARY WING PUBLIC AFFAIRS

"You need it, we move it."

That is the saying of Airmen with the 8th Expeditionary Air Mobility Squadron who enable rapid global mobility every day at Al Udeid Air base, one of U.S. Central Command's busiest en route stations.

"We are the middle man for the area of responsibility, and everything goes through this port," said Master Sgt. Kelly Lemke, air freight superintendent with the 8th EAMS. "Rapid movement is what keeps us in the fight. Without us, cargo doesn't move and personnel can't travel."

Lemke explained the 8th EAMS' primary mission is to load cargo onto the C-17 Globemaster III, but because of their expertise in transportation and logistics, they have become more and more involved in supporting the majority of aircraft here.

The 8th EAMS knowledge in transportation and logistics enable their ability to inspect, temporarily store and load cargo such as munitions, blood, special operations cargo, hazardous materials, vehicles and medical supplies. Their ability to also rapidly move cargo has given them a larger tie to theater operations impacting battlefield personnel.

"As a tenant unit, we mostly maintain ourselves operationwise," said Lemke, "but with our specialized skills we hope to establish ourselves as a partner [in wing operations] rather than just a tenant."

Those same skills allow the 8th EAMS to also support coalition partners with their air missions. Recently, they worked together with other agencies on base supporting missions critical to operations in Mosul, Iraq, including those impacting the posture of ground forces.

During November of this year, Airmen of the 379th Expeditionary Logistics Readiness Squadron were tasked with supporting Mosul operations by expeditiously gathering, organizing and palletizing more than 19 tons of fire retardant foam and chemical, biological, radiological and nuclear defense equipment.

⁴There are always surprises in the military," said Staff Sgt. Mark Majack, sealift coordinator with the 379th ELRS. "I went from my daily routine to leading a team into palletizing almost 45,000 lbs. of fire extinguishing foam and 1,000 gas masks."

With the support of the 8th EAMS, the 379th Air Expeditionary Wing expedited those 19 tons of equipment in support of Operation Conquest. That same partnership backed the Mosul offensive by also quickly shipping 11,000 lbs. of special operations equipment and more than 19,000 blood units, saving 107 patients. The cargo supporting U.S. and coalition forces was on its way only 12 hours after the initial tasking, a showcase of 8th EAMS mantras of velocity and tenacity.

"It is all just a matter of knowing what is coming in to the port, knowing what needs to go out and then matching that all up," said Staff Sgt. Matthew Sanders, a capability forecaster with the 8th EAMS. "If things get hung up in one spot, it creates a ripple effect." To prevent such hang ups, the diverse Airmen of the squadron do

the squadron do everything from tier two aircraft maintenance, command and control of Air Mobility Command aircraft and mission tracking, to loading and unloading equipment, and even servicing aircraft washrooms.

With a steady focus on flexibility and tenacity, Airmen of the 8th EAMS work around the clock to bolster the U.S. Air Forces Central Command and AMC missions.

53rd WEG Airmen create new initiative for smarter operations

SENIOR AIRMAN SOLOMON COOK | 325TH FIGHTER WING PUBLIC AFFAIRS

TYNDALL AIR

FORCE BASE, Fla. (AFNS) -- Leaders from the 53rd Weapon Evaluations Group met Dec. 16, 2016, to discuss the group's newest initiative that uses innovative problem solving to help streamline their mission. Col. Lance Wilkins, 53rd WEG commander and his staff, along with squadron commanders within the 53rd WEG, participated in an open forum discussion listening to solutions put forth by the first participants of the new "Power of innovative

Thinking," or PoinT, program.

Wilkins was inspired by a mentor early in his career who charged Wilkins and three other lieutenants with helping highlight deficiencies within the wing. Wilkins has since modified the experience to empower his own team of Airmen to tackle problems within the 53rd WEG.

"To take a leadership philosophy and create a program that you then see Airmen go and not only meet the intent of your philosophy, but take it a step beyond that into problem solving and critical thinking through innovative processes is truly heartening," Wilkins said. Four members of the five-person group presented a briefing of their proposed solutions related to the Air Forcewide issue of additional duties. Their proposed solution was to create a "super command support section," that would be a duty within itself to be rotated on a set timeline. "We gave a briefing about issues and

solutions to the Air Force additional duties restructure," said Tech. Sgt. Vickie Ortiz, 82nd Aerial Targets Squadron NCO in charge of E-9 operations. "Within the first rendition of this program, we looked into addressing the issues with additional duties. The focus was to reduce the overtasking and not being able to focus on the mission." As the team met over the course of three months, they shared thoughts, ideas and solutions. As the program continues to develop and evolve to meet the needs of the 53rd WEG, the issues that need solutions will change and become more complex. Participants said the key to getting the edge on innovation was incorporating

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FACEBOOK

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Continued on page 12



YEAR IN REVIEW: JULY TO DECEMBER

The second half of 2016 remained just as busy for Minot Air Force Base. From multiple distinguished visitors to several military appreciation events, MAFB Airmen work hard year round to get the job done.

The Northern Neighbor's Day air show was held on Minot AFB for the first time in seven years, which hosted more than 10,000 attendees.

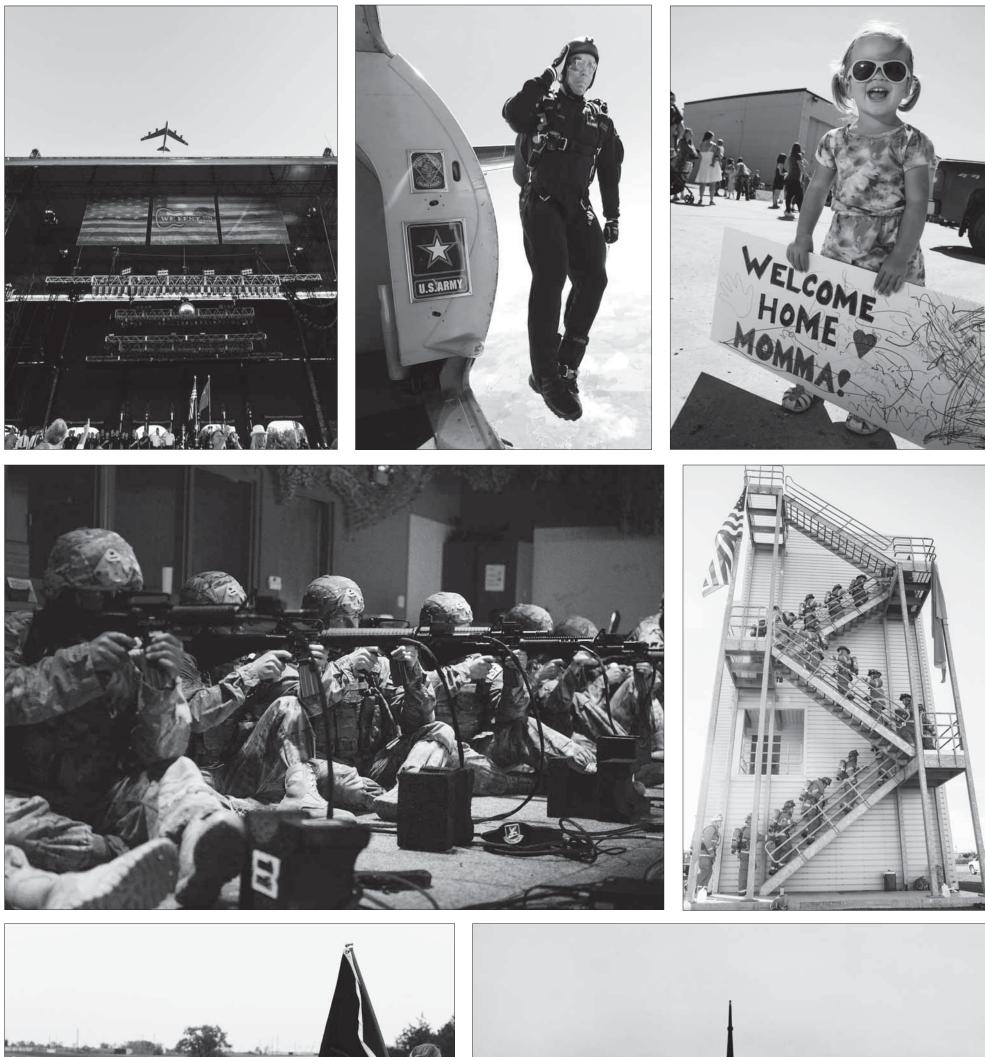
Minot AFB conducted more exercises in the last six months of the year as well as hosted more distinguished visitors. The annual Prairie Vigilance exercise tested Team Minot's nuclear and conventional operations. Also, the Chairman of the Joint Chiefs of Staff and the Secretary of Defense visited Minot AFB to see the mission first hand.

No matter the challenge, Team Minot works hard and works together to complete the mission.

U.S. AIR FORCE PHOTOS



NORTHERN SENTRY FRIDAY, DECEMBER 30, 2016 5









Make proposals special and successful

METRO CREATIVE

marriage proposals is a couple's first official step toward the altar. Tradition dictates that men pop the question, with their surprised and hopefully soon-tobe-fiancees ultimately deciding if wedding bells will be on the horizon.

Proposing marriage can be nervewracking. However, if the time seems right and love is in the air, popping the question can

be exciting. Regardless of who is proposing marriage, the following strategies can help make proposals memorable and successful. Turn the

tides An

old Irish

tradition known as The Lady's Privilege was established in the fifth century by a nun named St. Brigid. She decided to create an opportunity for women to propose marriage. This day fell on every leap year, February 29. Centuries later, women can still use this tradition as the impetus to take the marriage reigns into their own hands. But women

need not wait for the next leap year to propose. Many women view proposing as an empowering action that is tied to the evolving view of independent women. Couples are negotiating more in the marriage process, and the dissolution of commonly held practices is occurring more often. Choose a sentimental

location Couples will remember the proposal for the rest



A wedding proposal is a special moment in couples lives together. It can be made even more special by following some guidelines.

of their lives. So choose a proposal location that has sentimental connections. Think about where the first I love you was uttered or where a first date occurred. These can be prime locations to pop the question.

Note her style Engagement rings play

a big role in many couples proposals. One persons style is not necessarily

what his partner will like. Bigger isn't always better. Rather, choose a ring that reflects your partners preferences and personality. Take your partner jewelry shopping and see which types of jewelry he or she is most drawn to. Certain preferences can serve as a jumping off point for ring designs.

Ask for the family's blessing

Men no longer need to ask their girlfriends

fathers for Opermission to wed their daughters. However, asking your partners family for their blessing is a sign of respect and can add a romantic and heartfelt touch to the proposal.

Capture the moment

Though we live in an age when every moment of peoples lives is documented with videos and photographs posted to social media, proposals still stand out as extra special moments. Hire a professional photographer to discreetly capture the proposal and your partners reaction so it can be cherished for years to come.



Jessie Fauntleroy, MD **OBSTETRICS/GYNECOLOGY**

Trinity Health is pleased to welcome Jessie Fauntleroy, MD, to our Obstetrics/Gynecology team. Dr. Fauntleroy is dedicated to providing individualized care that meets a woman's changing

PRAIRIE ADVENTU



"We got these (two Facebook posts with photos of two untagged deer) from people in the public who forwarded them to us who were concerned."

– N.D. Game and Fish Department Enforcement Division Chief Bob Timian describing how his agency became aware of two possible deer poaching situations near the Dakota Access Pipeline protest camps.

Social media is a great way to share memories, stay in touch, and in some cases, catch a criminal – or several.

Or, as in the case of a recent Facebook post, display to the world that someone is butchering an untagged antlerless white-tailed deer and already hacked antlered mule deer buck.

In both posts, it "appears to be in or near the pipeline protest camp in southern Morton County", described a Dec. 21 N.D. Game and Fish Department press release.

Wildlife law enforcement officers are looking for information relating to the two recent cases but there is a distinct possibility other poaching violations occurred earlier in December in areas around the Dakota Access Pipeline protest camps.

Game and Fish Department Enforcement Division chief Bob Timian said his office received credible information that several deer were laying next to each near one of the protest camps in the same proximity where cattle went missing.

In that report, the deer were whole but had been field-dressed.

None appeared to have been tagged.

The earlier situation occurred on the south side of the camp on the Standing Rock Reservation during the time the tribal deer season was underway. Tribal game wardens were notified. "We have heard nothing on that since we referred it to the tribe," Timian concluded.

The most recent cases appear to be two separate incidents, Timian described.

Based on snow and the condition of the whitetail doe and mule deer buck, Timian

The two new cases appear to be in or near the main protest camp, which is north of the community of Cannonball and off the Standing Rock Reservation. That places it within the jurisdiction of the State and North Dakota and Game and Fish Department.

The first step in the investigative process is to determine if the two deer were poached, although "it appears there is a deer that is illegally possessed or taken," Timian surmised.

At the conclusion of the investigation, the States Attorney will review the case and determine if any charges are to be filed.

It doesn't matter if it's this case or any other case of an illegal taking of a big game animal, in North Dakota it's a Class A misdemeanor, which could net the violator a maximum one-year jail sentence, confiscation of equipment, \$1,000 fine, and possible loss of hunting, fishing, and trapping privileges for a year.

Illegal possession of a big game animal is also a Class A misdemeanor.

In the case of the whitetail doe and mule deer buck, federal charges could also apply if either were killed on Standing Rock Reservation and transported off the reservation.

The bottom line is that in addition to missing or dead cattle, horses, and bison in areas of Morton County, it appears North Dakota's wildlife can also be added to the list.

Anyone with information is encouraged to contact the Game and Fish Department Enforcement Division, (701) 328-6604. Anyone with information can remain anonysaid the two poachings likely mous and through the North Dakota Report All Poachers program, could receive a monetary reward if information results in a conviction.

needs throughout her lifetime, including high-risk obstetrics and laparoscopy.

- · Doctor of Medicine, Ross University School of Medicine, Portsmouth, Dominica
- Ob/Gyn residency, SUNY University at Buffalo, where she served as chief resident and assumed leadership roles in promoting wellness among mothers and newborns
- Master's degree in Health Management Systems
- · A junior fellow of the American Congress of Obstetrics and Gynecology
- Member, Phi Kappa Phi Honor Society and the Beta Kappa Chi Scientific Honor Society

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occurred in two separate instances after the major blizzard roared through North Dakota.







New Year's Eve Cheesecake Ball



INGREDIENTS:

8 oz cream cheese, soft 1 cup creamy peanut butter

1 tsp vanilla extract

2 tbsp melted chocolate

1 cup powdered sugar

1/2 cup mini chocolate chips Gold gem sprinkles

Chocolate graham cracker sticks, or something similar to serve with the cheesecake ball

INSTRUCTIONS:

In a mixing bowl, beat the cream cheese and peanut butter with an electric mixer for 1 minutes, until fluffy. Add the melted chocolate, vanilla extract, and powdered sugar, mixing by hand with a spatula at first, then with the mixer. Stir in the chocolate chips. Put a piece of plastic wrap on the table and sprinkle gold sprinkles over the plastic. Place the cheesecake mixture in the center and form a ball, covering the ball in sprinkles. Add more sprinkles as needed. Refrigerate until ready to serve. When ready to serve, place the cheesecake ball on a plate with crackers surrounding it.

New Years Confetti Clock Cookies



INGREDIENTS:

1 1/2 cups butter, softened

All Artists Are Invited to enter the North Dakota Museum of Art's upcoming exhibition

NORTH DAKOTA MUSEUM OF ART

ooking. Looking. Looking. It is essential that we at the North Dakota Museum of Art discover the work of our own artists who haven't yet crossed our radar. Our audience is interested in what artists they already know are up to. Artists benefit from seeing their own artwork installed in the company of their peers. And the Museum needs to take the temperature of our artistic community, what is happening at this moment in time on the Northern Plains. What trends exist, if any? Which artists might flourish if given a leg up? What is our artistic history now being written? The artist Mary Frank aptly summed it up with the title of her

2015 exhibition, "Today is Yesterday's Tomorrow.' We decided to create a big event, walls covered with any-which-art springing from our own place. This is art that might be included in future exhibitions, auctions, and events. Lots and lots of art to brighten up our lives in the deepest of winter. This is the first non-curated exhibition ever mounted by the North Dakota Museum of Art. Please submit, buy, celebrate, expand your visual

acuity, or just have fun. Eligibility: If you are a serious artist from North Dakota or able to travel from your home to Grand Forks and back again in one day (the radius of what we are defining as our region, including Southern Manitoba, Northwest Minnesota, and Northeast South Dakota), you are invited to submit one artwork of your choice to the upcoming exhibition "This Week Only."

Dates: The show officially opens at 4 pm on Sunday,

February 5, 2017, and continues for one week, closing on Sunday, February 12.

Delivery of Art: Museum staff will be on hand to receive and install the art on a first come/first served basis beginning at 10 am, Wednesday, February 1, 2017, and continuing until 4 pm Saturday, February 4, or until the Museum is stuffed. Think about carpooling your artwork.

If you wish to ship so the art arrives at the Museum within the receiving, time frame allowed, we will return it to you in your packing materials and charge your credit card for the cost. Make these arrangements on the Entry Form.

Acceptable Artwork: Twodimensional works of art cannot be larger than a total of 16 feet. (For example 1 x 7 feet, 2 x 6 feet, 3 x 5 feet, 4 x 4 feet or any size smaller.) Sculpture must fit through a regular door (7 x 3 feet). Special equipment needed for displayincluding sculpture stands, monitors and projectorsmust be furnished by the artist. The art must be ready for installation, including proper framing to protect the art. No clips and string, or other devices that will allow the work to slip out of the hanging apparatus, become unhinged, or become damaged. This is an uninsured exhibition so artists must protect their own.

Entry Fee: Each artist must pay \$25 prior to or when the work arrives at the Museum.

Exhibition Opening: At 2 pm on Sunday, February 5th, pianist Gilles Vonsattel will perform in the Museum's classical series, "Myra Presents: Concerts in the Galleries." The shared reception that follows at 4 pm will honor the pianist and the artists in the show, and formally open the exhibition. Hope you can join us.

People's Choice Award: Each member of the public visiting the exhibition will be asked to vote.

Sale of Art: This wasn't intended as a sale exhibition but artists have been asking "Why not?" So, we are offering to sell artworks until closing on, Sunday, February 12. If you wish to sell your work mark it on the Entrance Form. The artists will establish the sale price and split 70/30 with the Museum (artist gets 70%). Buyers will be asked to take the work at the close of that day, Sunday, February 12.

Return of Art: Artist must pick up the art at the close of the show, 5 pm on Sunday, February 12, or by 5 pm on Sunday, February 19th. Work not reclaimed or sold will not be stored at the Museum—if you saw how pressed we are for space you would understand.

This event honors Walter Hopps (1932-2005), one of America's most beloved and creative curators, whose 1978 "Thirty-Six Hours" was the first such known exhibition. Francisco Alvarado, an artist from Honduras, had a work in that show. It was purchased by Joseph Hirshhorn, which kicked off Alvarado's career. Today he has studios in New York and Honduras where he is now working on a large installation for the North Dakota Museum of Art's upcoming "Weeds" exhibition scheduled for the fall of 2017. He will be looking for ten volunteers to work with him over the twoweek installation.

The Museum retains the right of refusal for works of questionable condition, and to hang certain works in designated areas.



2 cups white sugar 4 eggs 1 teaspoon vanilla extract 5 cups all-purpose flour 2 teaspoons baking powder 1 teaspoon salt

INSTRUCTIONS:

In a large bowl, cream together butter and sugar until smooth. Beat in eggs and vanilla. Stir in the flour, baking powder, and salt. Cover, and chill dough for at least one hour (or overnight). Preheat oven to 400 degrees F (200 degrees C). Roll out dough on floured surface 1/4 to 1/2 inch thick. Cut into shapes with any cookie cutter. Place cookies 1 inch apart on ungreased cookie sheets. Bake 6 to 8 minutes in preheated oven. Cool completely. Using a larger circle cookie cutter, cut out circles from rolled sugar dough. Then with a smaller cookie cutter, cut out the middle of a couple of the circles. Bake according to sugar cookie. I used a mixture of powdered sugar and a little bit of milk for the white icing. The red icing is Wilton Sparkle Gel piped around the edges. You can add the red piping before or after you ice the cookie. To make the compartment to store the sprinkles, you will need to stack three cookies so the cookie. You will need to let the icing to connect the cookies. You will need to let the icing the fore writing on the clock numbers. I let mine sit overnight before I attempted the writing. I used Charm City Cakes Food Color Brush Set but you could use any food color pens. I found mine at Michaels. Now you are done! Break them open at midnight or enjoy them all day long



Rough Rider Lanes Hosting Family New Year's Eve Party



Make plans now to attend the Family New Year's Eve Party at Rough Rider Lanes on December 31 from 9 p.m. to 1 a.m. It's fun for the entire family as you bid farewell to the old year.

Enjoy snacks, FREE shoe rental, and party favors as you bowl the night away and ring in the New Year with family and friends. Cost is \$2.75 per game for adults and \$2.25 per game for youth 17 years of age and younger. Sign-up at the bowling center to reserve lanes.

Rough Rider Lanes will close at 4 p.m. on December 31 to prepare for the New Year's Eve Party. For more information, call Rough Rider Lanes at 727-4715.

UFC Fight Frenzy At Rockers Bar & Grill

DEC 30

9PM

MEMBERS: FREE

NON-MEMBERS: \$7

PITCHER SPECIALS: \$6

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ADULTS ONLY

NO CHILDREN

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2016 DoD MWR Customer Satisfaction Survey Seeks Feedback From Customers



Recently, select members of active duty, National Guard and Reserve components received the 2016 DoD MWR Customer Satisfaction Survey. All recipients were chosen at random. The survey will measure the impact of satisfaction on three desired outcomes - readiness, retention, and unit cohesion of the MWR programs offered by Force Support Squadrons. The survey will be distributed through GovDelivery.com and for the first time, spouses will also have an opportunity to participate. If you receive the DoD MWR Survey, please take a few minutes to fill it out. Your response can make a significant difference.

FREE Admission For Club Members To UFC Fight Night

Club members receive FREE admission to the UFC 207 pay-per-view event at Rockers Bar & Grill on Saturday, December 30. Non-members price is only \$7.

The action is headlined by the UFC Women's Bantamweight Championship bout between current champion Amanda Nunes and former champion Ronda Rousey. Scheduled to co-headline the event is a UFC Bantamweight Championship title fight featuring current champion Dominick Cruz battling Cody Garbrandt.

Fight pay-per-view begins at 9 p.m. The UFC Fight Night is an adults only event - no children. For more information, call Rockers Bar & Grill at 727-ROCK.

First Friday Luau Coming To the Jimmy Doolittle Center



W FORCE SUPPORT SQUADRON

The Jimmy Doolittle Center invites you to enjoy a special First Friday Luau on Friday, January 6 from 4-9 p.m. Join the fun with corn hole, darts, and crud as well as Luau themed activities. A delicious menu featuring Chicken Teryaki, Beef Bulgogi, Egg Rolls, and more will be served from 4-6 p.m. Cost is FREE for Club Members and \$7 for non-members. A keg provided by leadership will be available while it lasts. Must be 21 years of age or older. Please drink responsibly. For details, call 723-3731.

SHESBAF



COPEN HOUSE

JANUARY 10, 3:30PM

All military members and their families are invited to tour the new Temporary Lodging Facility on Missile Avenue across from the Shoppette. We are very proud to offer this beautiful new facility to our traveling families. Bring your spouse and children to tour the new rooms, and join us for cake and punch!

248-7000

CLUB MEMBER DRAWING ON FRIDAY, JANUARY 6th WILL BE FOR \$1,700.

You must be present to win. Become a club member today to qualify. Simply visit Rockers Bar & Grill or the Jimmy Doolittle Center to obtain your application. The next weekly club member drawing will be held on Friday, Jan. 6 at the Jimmy Doolittle Center and Rockers Bar & Grill. Drawing time varies each week between 5:30-6:30 p.m.

FAMILY and YOUTH EVENTS & PROGRAMS

Jan 9 Family Child Care Pre-Orientation Would you like to work in your home, make a difference on Minot AFB, and in the life of a child? Then attend the FCC Pre-Orientation at the Family Child Care office on January 9 from 6-8 p.m. to see if it is for you! All persons providing care in their homes for more than 10 hours per week must be licensed. People who become affiliated providers living downtown have the same opportunities as base providers. For details, call the Family Child Care office at 723-6662.

Youth Basketball & Cheerleading Registration

The Youth Center is holding Youth Basketball and Cheerleading registration for Youth Center members 3-15 years of age from January 3-31. Cost for Youth Basketball is \$30 for Smart Start ages 3 & 4 and \$40 for ages 5-15. Cost for Cheerleading is \$80 for ages 3 & 4 and \$95 for ages 5-13 (cheerleading cost includes new uniform). Cost for returning cheerleaders with uniforms is \$26. Youth Center membership and a current immunization record are required to be on file prior to registration. Both the Youth Basketball and Cheerleading seasons begin on March 14. Individuals are needed as volunteer coaches; apply at the Youth Center. For more information, please call the Youth Center at 723-2838.

Jan 14 Star Wars Spectacular

Children of all ages are sure to enjoy the fifth annual Star Wars Spectacular at the Base Library on January 14 at 1 p.m. Come to the library for a Star Wars celebration featuring stories, crafts, a Jedi training course, and more. May the force be with you! For additional details, call the library at 723-3344.

Jan 19 Star Wars Game Night

Star Wars fans are invited to the Star Wars Game Night at the library on Thursday, January 19 at 6 p.m. Test your Star Wars knowledge and board game skills with a variety of Star Wars themed games including team trivia, Defeat the Empire. and more. Call the library at 723-3344 for more information.

Family Fun Night

Take the whole family out for a delicious meal. Rough Riders invites you to enjoy their Family Fun Night every Tuesday from 5-9 p.m. Club members can enjoy 2 large one topping pizzas, 12 breadsticks, and 2 pitchers of soda for only \$25. Non-members can join the fun for only \$32. Enjoy a delicious meal while the kids burn off some energy in the Lil' Riders indoor playland. For more information, please call Rough Riders Pizza at 727-4377.

YOUNG AIRMEN **EVENTS & PROGRAMS**

Jan 6 Friday Night Karaoke

Come and show off your talent during Friday Night Karaoke at Rockers Bar & Grill on Jan. 6 from 8 p.m. to close. Rockers Bar & Grill has a great karaoke selection for your enjoyment. Gather up your friends and enjoy all of the fun. For additional information, contact Rockers Bar & Grill at 727-ROCK.

Jan 7 Indoor Sprint Triathlon

BUTTNE

The Fitness Center is hosting a Indoor Sprint Triathlon on Saturday, January 7 starting at 7 a.m. How far can you run in 20 minutes, swim in 20 minutes, and bike in 20 minutes? This FREE event is limited to the first 50 participants. Visit the front desk of the Fitness Center from January 1-5 to register. The event is open to all active duty and dependents 16 years of age and older. Contact the McAdoo Fitness Center at 723-2145 for additional details.

Jan 9 Off-Base Budget Class

Planning to move off base? Do you have a functional budget plan? The Airman & Family Readiness Center is hosting an Off-Base Budget Class on January 9 from 2:30-4 p.m. Airmen will obtain important information on leases, military clauses, renters insurance, and so forth. Attendees should bring their current LESs and have knowledge of their bills. Class size is limited; call the Airman & Family Readiness Center at 723-3950 to register or for more information.

Jan 14 New Year Kick Off To Fitness

The Fitness Center invites you to their New Year Kick Off To Fitness event on Saturday, January 14 from 10 a.m. to noon. Enjoy a 2 hour extravaganza of group fitness classes featuring various instructors and class formats. The event is open to all active duty and dependents 16 years of age and older. Call 723-2145 for more information.

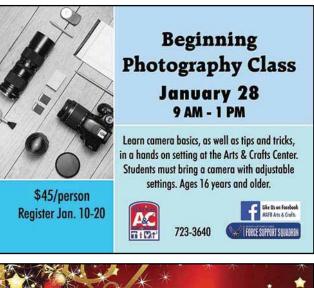
Phill TRIF



The base library invites you to Brown Bag Book Talks on Wednesday, January 4 at noon. No required reading; no scripted discussion questions. Come to the library to share what you are currently reading or listen to other doing so. Bring a brown bag lunch if desired. For additional information, call the base library at 723-3344.

Jan 14 Martin Luther King Day Special

Rough Rider Lanes is offering a Martin Luther King Day bowling special on Saturday, January 14 from 4-9 p.m. Strike up some fun and bowl for \$2.75 per game and shoe rental of only \$1. Plus, it's a Red Pin day, get a strike when the head pin is a red pin and receive a free game coupon (one free game coupon per person per game). For additional information, please call Rough Rider Lanes at 727-4715.





Arts & Crafts Center Offering Wine & Paint Class On Jan. 20



JANUARY 21, 8:30AM Register by Jan 17

Join Outdoor Recreation for a fun filled day in the snow at the Bottineau Winter Park. We will meet at Outdoor Recreation at 8:00am and leave by 8:30am.

Price includes the ride to Bottineau, lift tickets and rentals which you can get at Outdoor Recreation.

FOR COST AND MORE INFORMATION, CONTACT OUTDOOR RECREATION 723-3648

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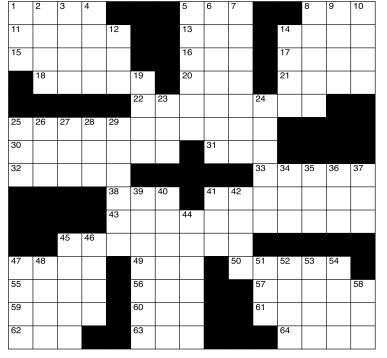
Happy New Year





La La Land

CROSSWORD PUZZLE



CLUES ACROSS

- 1. Pain
- 5. Near the stern of a ship
- 8. Certified public accountant
- 11. External appearance
- 13. Neither
- 14. He played with Peter & Mary
- 15. Maximum
- 16. Irish republican organization
- 17. Swedish rock group
- 18. Source of chocolate
- 20. Counterparts to women
- 21. Type of levy
- 22. More tasteless
- 25. "Use Somebody" rockers
- 30. Burst
- 31. Flightless, fast bird
- 32. Type of salami
- 33. Charges to live somewhere

- 38. Ji dynasty's ancestral home
- 41. They play music
- 43. One who cancels 45. Resin from an African tree
- 47. Shellfish
- 49. Notre Dame coach Parseghian
- 50. Thorougbred horse race: ___ Stake
- 55. Empire in pre-colonial C. Africa 56. Small piece of caramel
- 57. Hillsides
 - 59. Does great
 - 60. Israeli city ____ Aviv
 - 61. Brief appearance
 - 62. Danish krone (abbr.)
 - 63. Midway between east
- and southeast
 - 64. Database mgmt. system

JDOKU Solution to puzzle on page 14

	1			2		3		
	4			5			6	
6		7	8				9	
3					1		2	8
	2	6				7	1	
8	7		4					6
	3				7	2		5
	6			1			4	
		9		3			7	

CLUES DOWN

- 1. Sign language
- 2. In style
- 3. Syrian city
- 4. A long narrative poem 5. Living thing
- 6. Envision
- 7. Flat surface on a vessel's stern
- 8. Scottish sport
- 9. They serve beer
- 10. Expression of sorrow or pity
- 12. When you expect to get there
- 14. Bullfighting maneuver
- 19. Double-reed instrument
- 23. Rural Free Delivery (abbr.)
- 24. Hardened
- 25. Small cask or barrel
- 26. Anger
- 27. Female religious figure
- 28. Central mail bureau
- 29. Ruled Russia
- 34. Geological time
- 35. Catches fish
- 36. As well
- 37. Soviet Socialist Republic
- 39. A moderately slow tempo
- n 40. Female reproductive organs 41. Patti Hearst's captors
 - 42. Twitchings
- 44. Suitable for crops
- 45. Cavalry-sword
- 46. Greek sophist
- 47. Dressed
- 48. Tight crowd of people
- 51. Basics
- 52. "Raymond" actor Garrett
- 53. Unstressed-stressed
- 54. Old World tree

58. Distress signal

NEIL POND I remember, when I was a kid, a Mad magazine parody of the classic movie musical The Sound of

Music. That film's regal Rodgers & Hammerstein theme song begins with the lyric, "The hills are alive... with the sound of music..."

In the Mad spoof, a character all by herself on a hilltop wonders in song, "How come I'm alone—and there's so much music?"

That's always been the thing with musicalsstories move along, then all of a sudden characters break out into song or dance. What? Why? And where does all that music come from? It's all so phony, fabricated, fakeand fabulous, for people who love musicals: the songs, the spectacle, the perkiness and cheer, the sense of something bigger, grander, more expansive and more exuberantly alive than ordinary, day-to-day reality can contain or mere words can express. Movies have always been vehicles for escapism, but musicals crank it up to 11, sweeping viewers away to places where dreams can come true, everyone has magic feet and music comes out of nowhere.

In writer-director Damien Chazell's enchanted, visually stunning La La Land (which recently received seven Critics Choice movie awards, including Best Picture), a struggling actress, Mia (Emma Stone), and an aspiring musician, Sebastian (Ryan Gosling), meet and fall in love in Los Angeles, where their courtship is wrapped into a tapestry of songscomposed by Justin Hurwitz, Chazelle's Harvard University classmate, with lyrics by the Tonynominated team of Benj Pasek and Justin Pauleye-popping choreography, a visually sprawling

settings, La La Land will sweep you off your feet with every sequence, beginning with the very first one. Less than a minute into the opening, a traffic jam on a gridlocked L.A. freeway overpass suddenly erupts into a jubilant, swirling celebration of Southern California weather, outlook and optimism, "Another Day in the Sun," with dozens of dancers and vehicles stretching as far as the eye can see. Like many of the film's other sequences, it's one continuous, uninterrupted take, and it's jaw dropping.

Stone and Gosling, who've appeared together in two movies previously (Gangster Squad and Crazy, Stupid, Love), are perfectly cast and couldn't be more likeable, more adorable or appear more at ease in their roles. They dazzle in a Fred-and-Ginger-esque song-and-dance number, "A Lovely Night," set against a Hollywood sunset, and quite literally soar into the stars in the breathtakingly lovely "Planetarium."

Suffice it to say you will not have seen anything like La La Land in a long, long time. It's a singing, swinging, prancing, swooping spectacular, full of hopes and heartaches, uplifts and downdrafts. Majestically, symphonically grand, yet intimately, elegantly tender, it's piercingly sweet, rapturously lovely, fancifully wistful and achingly honest.

Gosling is terrific, but Stone has never been better-and her raw, closeup performance of "Audition (The Fools Who Dream)," the final vocal performance in the film, will make you want to stand up and cheer.

Solution to last week's Crossword puzzle.

R A B I A P P L E S E E I N G S C O P E S T H E O L O G I C A L R O B A D K A R A T B A I A B C T A B E S C E D I

the city and to cinema itself, and a snazzy subplot flowing with the funky fusion-juice of jazz. A sumptuously old-fashioned

movie musical set in stylish, contemporary

love letter to

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Phantom's phinale

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OLLOMAN AIR FORCE BASE, N.M. (AFNS) --The ground marshal

raises his hands into position – the signal. The jet's engines begin to rumble louder and louder and louder.

53RD WEG AIRMEN from page 3

Airmen with different perspectives from within the squadrons.

"The greatest benefit of WEG PoinT was the integration of different squadrons," Ortiz said. "Getting out of our own squadrons and going to a different squadron, meeting people and putting faces to names was a great opportunity. Before this, each of us had not been to each other's squadrons."

Another member of the group, Staff Sgt. Adam Schad, 86th Fighter Weapons Squadron combat hammer weapons system evaluator shared his thoughts on the first WEG PoinT, issues addressed, and his hope for future groups.

"It was an honor to be in the first rendition," Schad said. "Although, it was challenging... There was no foundation put forth for us to go forward. We had to come up with something to get traction rolling on what we wanted to do. Hopefully for future WEG PoinTs, they will have a baseline of what we did here to go off of and go forward."

As Wilkins heard the feedback from the NCOs regarding the program, he reflected and spoke of his plans for the future.

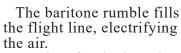
"In future WEG PoinTs, I plan to narrow the scope of the task just slightly," Wilkins said. "I don't want it to be as time consuming. Other

than that, as far as how the program was run, I didn't hear any major issues. Several of the things we will continue doing, other processes we will alter as the program evolves."

At the conclusion of the briefing, Wilkins and the other commanders and superintendents were confident in the program's future success and were looking forward to the next WEG PoinT.

"The participants exceeded my expectations in every way," Wilkins said. "Their ability to approach the problem with an open mind and to narrow it down to something actionable was very encouraging. It once again reinvigorated my faith, trust and confidence in the professionalism of our NCO core. What I felt in that room today, was those NCOs feeling empowered to make changes at the group level in a positive fashion. To me that was powerful."

Ful



It's time for the launch. With a mighty roar from the growling engines, QF-4 Phantom II, AF

349, jumped forward with excitement. The same excitement washed across the flight line over the hundreds of people in the crowd at

Holloman Air Force Base. Some cheered. Some

smiled. Some snapped photos as fast as they could. But everyone was focused on AF 349. This was her moment.

Lt. Col. Ronald King, her pilot, grinned and eased her





U.S. AIR FORCE PHOTO | STAFF SGT. EBONI PRINC

A QF-4 Phantom flies over Holloman Air Force Base, N.M., during the "Phinal Phlight" event on Dec. 21, 2016 This event marked the end of the aircraft's 53 years of service to the Air Force.

> forward on the way into history. Today was Dec. 21. This was the final flight of the OF-4 Phantom – the final flight of AF 349 – and after 53 dedicated years of superior service, the final flight of the Phantom II would be done right.

"This has been a humbling experience," said King, the Det. 1, 82nd Aerial Target Squadron commander. "There is no way to truly understand what this aircraft has done without talking to the people who lived it."

The F-4 Phantom II entered military service to the Air Force in 1963. In the early years, it served as the primary fighter-bomber of the Air Force until aircraft production ended in 1979.

On top of its outstanding combat record. the Phantom was also optimized to fly more specialized missions. The RF-4 was a reconnaissance aircraft built for speed, while the F-4 "Wild Weasel" terrorized enemy anti-aircraft missile installations.

The Phantom also became a beloved icon of air superiority beyond its combat service to America. It set 15 world records, including aircraft speed – 1,606 miles per hour – and absolute altitude – 98,557 feet. It is also the only aircraft to be flown by both the U.S. Air Force Thunderbirds and the U.S. Navy Blue Angels. It earned beloved nicknames such as Double Ugly, Old Smokey and the Rhino, which made many aircraft fans love it all the more. What can I say about the F-4?" said Clint Richards, a civilian F-4 aircraft fan who shared the final flight ceremony with his 3-year-old son, Isaac. "The

Phantom was the first model airplane I had as a kid. Just hearing the sound of this aircraft is awesome. It is the sound of freedom."

Despite the tremendous love many share of this aircraft, its operational capability ended in 1997. But the Phantom

continued to serve.

The aircraft was redesignated the QF-4 and was assigned to the 82nd ATS, 53rd Weapons Evaluation Group, 53rd Wing. At Holloman AFB, the QF-4 would begin the final decades-long chapter of its service to America both as manned and unmanned aerial targets.

Det. 1, 82nd ATS at Holloman AFB is the only QF-4 full-scale aerial target mission in the Department of Defense. This mission supports the QF-4 anytime, anywhere at Holloman AFB and White Sands Missile Range, N.M. from pilot training to testing the Army's Patriot Missile System. The squadron manages all contract operations of the QF-4 fleet to meet mission needs from Tyndall AFB, Fla. QF-4 targets helped test an array of weapons, increasing effectiveness. It also directly assisted with improving capabilities of the 4th and 5th generation fighters. Over its many years at Holloman AFB, the QF-4 flew 145 unmanned missions and 70 aircraft were destroyed in service. It flew its last unmanned mission in August 2016, and will be replaced by the QF-16 in 2017. "I've learned a lot on this journey," said King, the only active duty F-4 pilot in the Air Force. "This is not an aircraft; this is a family. With that, I would leave you with this – Phantom forever."





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Multinational paratroopers fill NC skies

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AMP MACKALL, N.C.(AFNS) --Instead of snow above North Carolina's frigid skies, the horizon was filled with paratroopers as they 'flurried' to the ground, during the 19th annual Randy Oler Memorial Operation Toy Drop Dec. 5-16.

Every year, the Fort Bragg community in North Carolina begins celebrating the holidays early by inviting their coalition partners to participate in the world's largest annual multinational airborne exercise and give toys to children in need.

'Operation Toy Drop supports the local community by giving underprivileged kids toys while also allowing international teams to enhance their parachuting capabilities," said Staff Sgt. Joey Hauser, Jr., the OTD Netherlands host nation jumpmaster instructor. "The training is designed for domestic and foreign nations to build relationships, to share knowledge and find better ways to conduct

operations."

According to Hauser, the goal is to ensure nations take back lessons learned as they train to sharpen abilities as paratroopers.

"This is accomplished as each nation implements their practices and partners with other nations," Hauser said. "By training together, they familiarize themselves on a multitude of aircraft and standardizations, which can also lessen cultural barriers.

"Finding common ground is important, but it's a big challenge to work in an environment with so much variety and strict timelines," Hauser, Jr., added.

Canadian, Dutch, Botswanan, Czech, German, Italian, Polish, and Singaporean armed forces worked alongside U.S. Army and U.S. Air Force units around the clock, getting accustomed to different languages and methods.

For Staff Sgt. Leanne McCombs, an 824th Base Defense Squadron fire team leader assigned to Moody Air Force Base, Georgia, it was pivotal to build rapport



U.S. AIR FORCE PHOTO | AIRMAN 1ST CLASS GREG NASH

Airmen from the 820th Base Defense Group board a U.S. Army CASA C-212 with Air Force and Army counterparts, as well as German Army jumpmasters, during the 19th annual Randy Oler Memorial Operation Toy Drop at Mackall Army Airfield, N.C., Dec. 15, 2016. The 820th BDG trained with German, Italian, and Canadian jumpmasters to share and learn airborne training tactics, and expand their experience through working with partner nations.

with partner nations during the 820th Base Defense Group's first OTD.

"The ability to get an understanding while building trust and cohesion among [the U.S. armed forces] and other nations was important because it will allow us to perform better back home,' McCombs said. "Trust is the biggest factor for us and if we have familiarity with a nation that we can depend on, it makes us more confident to perform in real world scenarios with exercises like these."

For security forces personnel from the 820th BDG, their role was to provide force protection on the ground but they are also airborne qualified. At home station, the chance to jump is rare, which made OTD exhilarating for McCombs. "There's a lot of

excitement with an exercise like this because we don't get to jump as often back home," McCombs said. "This was also fun because there's the serious focus to train, but also the chance to enjoy the experience. Usually, when we perform jumps, there's a followon mission or we have to parachute with heavy combat equipment with more at stake, but this was more enjoyable and relaxing. This whole experience has been awesome with all the different aircraft and people."

Approximately 120 jumpmasters helped 4,000 paratroopers descend the skies under parachute canopies. For Sgt. Daniel Jenkins, a Canadian Army Advanced Warfare Center parachute instructor, the chance to share tactics and stories with others continues to forge the universal brotherhood experienced in the paratrooper world.

"The airborne community as a whole is like a family, no matter if you're American, Canadian, Czech or Polish," Jenkins said. "When we go overseas to conduct our business whether it's for combat or peacekeeping, we fight the mission and the chance to come back here and share those experiences and build relations is very special. It's been a great time for a great cause."







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